

EGERTON'S NEW LIST

OF THE

MOST APPROVED

GERMAN AND FRENCH

DAGUERREOTYPE & PHOTOGNIC

APPARATUS,

CONSTRUCTED BY

VOIGTLANDER, LEREBOURS,

AND OTHERS,

AND SOLD BY HIM AT

1, TEMPLE-STREET, WHITEFRIARS,

LONDON,

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GERTRONDE'S MEMOIRS

OF THE

MOST APPROVED

GERMAN AND FRENCH

CONTINUED, &c.

LONGMAN, REES, GREEN, AND CO.,

1830.

AND SOLD BY MR. A.

1. TEMPLE-STREET, WHITELINE,

LONDON.

DESCRIPTIVE CATALOGUE.

CAMERA BOXES.

Camera Boxes, without Lenses, to form Pictures
on Plates or Paper

8½ by 6½ and 6½ by 4¾ inches	...	£3	0	0
6½ by 4¾ and 4½ by 3½	...	2	0	0
5 by 4 and 4 by 3	...	1	15	0
4½ by 3½ and 3½ by 2¾	...	1	8	0
4 by 3 and 3½ by 2¾	...	1	7	0
3½ by 2¾ and 2½ by 2	...	1	6	0

MERCURY BOXES.

Mercury Boxes, with two Frames for Plates

8½ by 6½ and 6½ by 4¾ inches	...	2	5	0
6½ by 4¾ and 4½ by 3½	...	1	15	0
5 by 4 and 4 by 3	...	1	10	0
4½ by 3½ and 3½ by 2¾	...	1	7	0
4 by 3 and 3½ by 2¾	...	1	7	0
3½ by 2¾ and 2½ by 2	...	1	5	0

Bent Thermometers for Mercury Box, with Scale,
complete

complete	...	0	3	6
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PLATES.

Plates, per dozen.		English made.	German made
8½ by 6½ inches	...	5 0 0	3 6 0
6½ by 4¾	...	3 0 0	2 4 0
5 by 4	...	2 3 0	0 0 0
4½ by 3½	...	1 10 0	1 2 0
4 by 3	...	1 7 0	0 0 0
3½ by 2¾	...	0 18 0	0 15 0
2½ by 2	...	0 12 0	0 8 0

Any Size made to order.

Parallel Glasses, for taking Views in their Proper
Position

For Plates up to 3½ by 2¾	...	1	11	3
Ditto 5 by 4	...	2	3	6

COMPLETE SETS OF APPARATUS.

Daguerreotype or Calotype apparatuses, replete
with double achromatic lenses, and every requi-
site for Views, Portraits, Miniatures, &c., &c.,
beautifully made of Walnut-tree wood, and
packed in two Wainscot boxes, with locks and
keys, the whole of which is French polished, and
forms a most complete Cabinet for the Art, each
apparatus fitted up for two sizes of Pictures, as
desired.

CATALOGUE

If with
Voigtlander's
lenses instead
of Lerebour's.

No. 1 is for Pictures

8 $\frac{1}{2}$ by 6 $\frac{1}{2}$ and 6 $\frac{1}{2}$ by 4 $\frac{3}{4}$	£25 0 0	£0 0 0
2 " 6 $\frac{1}{2}$ by 4 $\frac{3}{4}$ and 4 $\frac{1}{4}$ by 3 $\frac{1}{4}$	13 15 0	26 8 0
3 " 5 by 4 and 4 $\frac{1}{4}$ by 3 $\frac{1}{4}$	0 0 0	18 2 6
4 " 4 $\frac{1}{4}$ by 3 $\frac{1}{4}$ and 3 $\frac{1}{4}$ by 2 $\frac{3}{4}$	9 7 6	11 18 6
*5 " 3 by 3 and 2 $\frac{1}{2}$ by 2	0 0 0	30 12 6
+6 " 3 $\frac{1}{4}$ by 2 $\frac{3}{4}$ and 2 $\frac{1}{2}$ by 2	6 0 0	0 0 0

LENSES.

Double Achromatic Lenses, with the latest improvements, mounted in brass tube, with fine rackwork adjustment, for making Pictures of the following sizes

	Lerebour's, French.	Voigtlander's German.
Any size up to 12 by 12	0 0 0	40 0 0
8 $\frac{1}{2}$ by 6 $\frac{1}{2}$ †	11 5 0	0 0 0
6 $\frac{1}{2}$ by 4 $\frac{3}{4}$	6 6 0	20 0 0
5 by 4	0 0 0	10 10 0
4 $\frac{1}{4}$ by 3 $\frac{1}{4}$	4 0 0	0 0 0
4 by 3	0 0 0	6 6 0
3 by 3	0 0 0	25 0 0

Voigtlander's lenses are perfectly achromatic, and unrivalled in quickness and beauty of detail.

PLATE BOXES.

Plate boxes for twelve plates, each of which are French polished

8 $\frac{1}{2}$ by 6 $\frac{1}{2}$	0 8 0
6 $\frac{1}{2}$ by 4 $\frac{3}{4}$	0 7 0
5 by 4	0 6 0
4 $\frac{1}{4}$ by 3 $\frac{1}{4}$	0 5 6
3 $\frac{1}{4}$ by 2 $\frac{3}{4}$	0 5 0
2 $\frac{1}{2}$ by 2	0 4 0

* This double achromatic has an aperture of 3 inches, and 3 inch focus, but is only adapted to portraiture. It is 4 times quicker in operating than any lens before made in any country.

† This apparatus has a single achromatic lens, and variable diaphragms, and being of short focus, is very quick, though less sharp in detail than the double chromatic.

‡ This has 3 achromatic lenses, which enable the operator to shorten or lengthen the focus as required.

Lerebour's single achromatic lenses, unmounted, 1 $\frac{1}{2}$ inch over, 3 inches focus £0 10

Ditto, mounted with wheel of diaphragms 1 5 0

1 $\frac{1}{2}$ over 6 or 11 inches focus 0 18 6

Ditto, mounted in sliding tube 1 11 0

2 $\frac{1}{2}$ inches over 9 inches focus 1 11 0

Ditto, mounted in sliding tube 2 10

PANS.

Pans for the accelerating substances, with ground glass covers, and frames for plates

8 $\frac{1}{4}$ by 6 $\frac{1}{2}$	...	...	£0 10 0
6 $\frac{1}{2}$ by 4 $\frac{3}{4}$	...	...	0 6 6
5 by 4	...	...	0 5 6
4 $\frac{1}{4}$ by 3 $\frac{1}{4}$	...	...	0 5 0
4 by 3	...	...	0 4 6
3 $\frac{1}{4}$ by 2 $\frac{3}{4}$	...	...	0 3 6
2 $\frac{1}{2}$ by 2	...	...	0 2 6

IODINE BOXES.

Iodine boxes, lined with glass, on an improved principle, which gives a clear and equal coating for plates

8 $\frac{1}{2}$ by 6 $\frac{1}{2}$	...	...	0 12 0
6 $\frac{1}{2}$ by 4 $\frac{3}{4}$	...	...	0 10 0
5 by 4	...	...	0 9 0
4 $\frac{1}{4}$ by 3 $\frac{1}{4}$	...	...	0 8 0
4 by 3	...	...	0 8 0
3 $\frac{1}{4}$ by 2 $\frac{3}{4}$	...	...	0 7 0
2 $\frac{1}{2}$ by 2	...	...	0 6 0

PLATE CLEANERS.

Cramps which screw to table for cleaning the plates on, of the following sizes

8 $\frac{1}{2}$ by 6 $\frac{3}{4}$	...	...	0 6 0
6 $\frac{1}{2}$ by 4 $\frac{3}{4}$	...	...	0 5 0
5 by 4	...	...	0 4 0
4 $\frac{1}{4}$ by 3 $\frac{1}{4}$	...	...	0 3 9
4 by 3	...	...	0 3 6
3 $\frac{1}{4}$ by 2 $\frac{3}{4}$	...	...	0 2 6
2 $\frac{1}{2}$ by 2	...	...	0 2 0

CAMERA STANDS.

Tripod Camera stands, with ball and socket movement, the most convenient stand in use

1 17 6

Portable and firm camera stand

1 5 0

Ditto ditto

0 12 0

Improved head-rests, to fix to chair during the operation of taking picture

0 7 6

Velvet buff for polishing plates,

0 20 6

Prepared Cotton Wool, per packet

0 2 6

Lamp for examining Picture in Mercury box

0 3 0

Brass spirit lamps

0 3 0

Glass ditto

0 3 0

Pliers

0 2 0

Graduated Glass Syringes

0 2 0

Brass Stand for fixing by Chloride of Gold

0 3 6

Ditto, with levelling screws

0 6 0

CASES.

Morocco cases for Pictures, lined with Silk Velvet and Gilt Mats, with Square Cushion, Oval, and other Mats for Pictures

5 by 4	...	...	...	...	...	...	£0	8	0
4½ by 3½	...	...	...	...	...	...	0	5	0
4 by 3	...	...	...	...	...	...	0	4	6
3½ by 2½	...	...	...	...	...	...	0	3	0
2½ by 2	...	...	...	...	...	...	0	2	0

Any of the above can be had with sliding hinges and suspension ring, by which means they can be hung up, or used as lockets.

FRAMES.

Black Papier Machie Frames for Pictures as under

5 by 4	...	...	...	...	...	...	0	7	0
4½ by 3½	...	...	...	...	...	...	0	6	0
4 by 3	...	...	...	...	...	...	0	5	0
3½ by 2½	...	...	...	...	...	...	0	4	0
2½ by 2	...	...	...	...	...	...	0	3	0

Enamelled Glass Frames, with Gold Line Border

4½ by 3½	...	...	...	...	...	...	0	2	0
4 by 3	...	...	...	...	...	...	0	1	9
3½ by 2½	...	...	...	...	...	...	0	1	6
2½ by 2	...	...	...	...	...	...	0	1	3

Glass Frames, with Black Lines on Paper Ground, for Plates

3½ by 6½	...	...	...	...	...	...	0	5	0
6½ by 4½	...	...	...	...	...	...	0	3	6
4½ by 3½	...	...	...	...	...	...	0	1	6
4 by 3	...	...	...	...	...	...	0	1	3
3½ by 2½	...	...	...	...	...	...	0	1	0
2½ by 2	...	...	...	...	...	...	0	0	10

Becquerel's Continuing Glasses, Red or Yellow, per foot, superficial

1 Quart Filterer, with brass cock, complete	..	0	10	0
½ Gallon Stone Barrels, with brass cock, complete	0	6	0	0
Add if with the Silver-plated Washing apparatus for any size Pictures up to 4½ by 3½	..	0	15	0

PURE FOREIGN CHEMICALS, EXPRESSLY MADE FOR THE ART OF PHOTOGRAPHY.

Iodine, per ounce 0 6 0

Bromine, ditto 0 5 0

Mercury Distilled, ditto 0 0 6

Liqueur Hongroise, the best of all Accelerating Mixtures, known very constant and certain in its action, and Free from Noxious Fumes .. 0 5 0

Woolcot's Concentrated American Accelerator, per bulb 0 1 8 0

Or in bottles containing 4 ounces 0 5 0

Wienn Solution per bottle of 4 ounces..	£0	3	6
Bromide of Iodine, per bottle of 4 ounces	0	3	0
Chloride of Iodine, per ounce..	0	7	0
Chloride of Bromine, per 4 ounce bottle	0	3	0
Chloride of Gold Solution, per $\frac{1}{2}$ pint ..	0	3	0
Pure Chloride of Gold in bottle, with its complement of Soda for one quart of Solution ..	0	5	0
The New Salt of Gold, for fixing Daguerreotype Pictures, per bottle, for one quart of Solution	0	5	0
This is the best fixing agent known, any quantity can be made in one moment by simply dissolving a small quantity in water without any Hyposulphate of Soda.			
The Gold, Soda, and Ammonia, for fixing and Colouring Daguerreotype Pictures by the Cold Process, as invented by Monsieur Tony Gaudin	0	6	0
Or prepared, per $\frac{1}{2}$ pint bottle ..	0	3	0
Hyposulphate of Soda, free from Sulphurate of Sodium, per ounce..	0	0	6
Or per pound bottle ..	0	7	0
Daguerre's Mixtures prepared as advised by his last communication, in bottles, complete ..	0	10	0
Instrument to count seconds, with alarum, price	3	0	0
Ditto, without alarum ..	1	5	0
Ditto, common, for seconds and half seconds ..	0	1	6

POLISHING MATERIALS.

	oz.	lb.
Rouge..	0 0 6	0 7 0
Tripoli ..	0 0 6	0 7 0
Emery ..	0 0 6	0 7 0
Prepared Carbon ..	0 1 0	0 10 0

CALOTYPE AND OTHER CHEMICALS, PAPERS, &c., &c.

Iodized Paper, per packet, 1s. and 2s.		
Energiatype ditto, 1s. and 2s.		
Whatman's Turkey Mill Paper, per quire ..	0 2	6
Moiniers, ditto ..	0 2	6
White Blotting paper for absorption of Solution, per quire ..	0 2	6
Photogenic Paper, per packet 1s. and 2s.		
Transfer Frames for obtaining positive Calotype	0 5	0
Iodide of Iron, per ounce ..	0 10	0
Ditto Syrup of, ditto ..	0 1	0
Nitrate of Silver, ditto ..	0 5	6
Iodide of Potassium, ditto ..	0 3	0
Bromide ditto, ditto ..	0 5	0
Ammonia ditto ..	0 0	4
Solution of Ferro-tartrate of Silver ditto ..	0 4	0
Proto-sulphate of Iron, ditto ..	0 0	4

Acetic acid, per ounce	£0	1	6
Nitric ditto, ditto	0	0	4
Gallic ditto, ditto	0	10	0
Succinic ditto, ditto	0	10	0
Uric ditto, ditto	0	10	0
Ferro-tartaric ditto, ditto	0	0	6
Ditto Sesquicyanuret of Potassium, ditto	0	2	0
Oil of Cloves, ditto	0	3	0
Ditto Pimento, ditto	0	5	0
Ditto Cassia, ditto	0	4	6
Green Sulphate of Iron, ditto	0	0	3
Sulphate of Copper, ditto	0	0	3
Per Nitrate of Mercury, ditto	0	1	0
Extra Distilled Water, per gallon	0	1	0

ENGLISH GOODS AND WORKS.

Pyroligneous Ether for Burning in Spirit Lamp, per quart ..	0	4	0
Hunt on Light ..	0	10	6
Knight's Tripod Ball and Socket Stand ..	3	3	0
Knight's Sensitive Solution, per bottle ..	0	5	0
Knight's Photographic Works, parts 3 and 4, each ..	0	1	0
Or bound ..	0	2	6
Redman's Sensitive Solution, per bottle ..	0	2	6
Willat's Energetic Fluid, per bottle ..	0	5	0
Willat's Scientific Manuals, parts 1 and 2 on Photography, each ..	0	1	0
Horn, Thornwait, and Wood's Photographic Instructor ..	0	3	6
Egerton's Translation of Lerebours work on the Art of Photography, second edition ..	0	10	0
Just Published, containing the report of the re- cent Lawsuit of Beard <i>v.</i> Egerton.			
To suit the convenience of those who are in pos- session of the first edition, all the new matter can be had separate, in the form of an Appen- dix to the first edition ..	0	2	
A Practical Manual of Photography, just pub- lished (we can especially recommend this little Manual) ..	0	1	6

Parties made proficient in the Art, with all its improve-
ments, for £3, either by personal application, or by letters
to suit the Pupil.

1, Temple-street, Whitefriars,
July, 1845.

